
Index to Volumes VII and VIII

TITLE INDEX

The Baroque Characteristics of the Poetry of George Herbert, Baird W. Whitlock	VII, 2, 30-40
Browning's Early Poetry: The Problem of Critical Sophistication, Thomas J. Collins	VIII, 1, 47-53
Chaucer's Absolon: A Sinful Parody of the Miller, Robert E. Burkhart	VIII, 2, 47-54
Cultural Continuity and the Crisis of Christianity in the Late Antiquity, William J. McGill	VII, 2, 3-12
"Doubt Wisely"—John Donne's Christian Skepticism, Robert S. Jackson	VIII, 1, 39-46
The Dramaturgy of Tourneur's Trial Scene, Michael Kelly	VII, 1, 26-38
The Followers of Andre Breton and the Present Position of Surrealism, Alfred Cismaru	VII, 2, 21-29
God-Talk and Verifiability, Walter H. O'Briant	VII, 2, 41-45
Maine de Biran: On Method in Psychology and Metaphysics, (trans.) Gerard Hinrichs	VIII, 2, 18-27
Maine de Biran: Picture Thinking, a Perennial trap, (trans.) Gerard Hinrichs	VII, 1, 51-66
Martin Luther and the Historians. A Survey of the Most Significant Historical Literature in Luther Studies: A Review Essay, William W. MacDonald	VII, 2, 46-62
Melville's Confidence-Man: Allegory Satire, and the Irony of Intent, Bert C. Bach	VIII, 2, 28-36

Index to Volumes VII and VIII

TITLE INDEX

The Baroque Characteristics of the Poetry of George Herbert, Baird W. Whitlock	VII, 2, 30-40
Browning's Early Poetry: The Problem of Critical Sophistication, Thomas J. Collins	VIII, 1, 47-53
Chaucer's Absolon: A Sinful Parody of the Miller, Robert E. Burkhart	VIII, 2, 47-54
Cultural Continuity and the Crisis of Christianity in the Late Antiquity, William J. McGill	VII, 2, 3-12
"Doubt Wisely"—John Donne's Christian Skepticism, Robert S. Jackson	VIII, 1, 39-46
The Dramaturgy of Tourneur's Trial Scene, Michael Kelly	VII, 1, 26-38
The Followers of Andre Breton and the Present Position of Surrealism, Alfred Cismaru	VII, 2, 21-29
God-Talk and Verifiability, Walter H. O'Briant	VII, 2, 41-45
Maine de Biran: On Method in Psychology and Metaphysics, (trans.) Gerard Hinrichs	VIII, 2, 18-27
Maine de Biran: Picture Thinking, a Perennial trap, (trans.) Gerard Hinrichs	VII, 1, 51-66
Martin Luther and the Historians. A Survey of the Most Significant Historical Literature in Luther Studies: A Review Essay, William W. MacDonald	VII, 2, 46-62
Melville's Confidence-Man: Allegory Satire, and the Irony of Intent, Bert C. Bach	VIII, 2, 28-36

Melville's Israel Potter: A Revelation of its Reputation and Meaning, Bert C. Bach	VII, 1, 39-50
The Moliersque Origins of Les Fausses Confidences, Alfred Cismaru	VII, 1, 67-73
Notes on Development of Shorthand in Antiquity, Louis Roberts	VIII, 2, 3-17
Pincher Martin: The Essential Drama of Modern Man, Paul R. La Chauce	VIII, 2, 55-60
The Secularization Policies of the Paris Commune, 1792, Charles A. Gliozzo	VIII, 2, 37-46
The Sound of silence: Edward Lewis Wallant's The Children at the Gate, William V. Davis	VIII, 1, 3-25
T. S. Eliot's Wasteland, John Carey, O.F.M.	VII, 1, 3-38
The Use of Predictions in Seventeenth-Century Historians, Royce MacGillivray	VIII, 1, 54-63
Zamiatin's We: An Anti-Utopian Classic, Gordon Browning	VII, 2, 13-20

AUTHOR INDEX

BACH, Bert C., Melville's Confidence-Man; Allegory, Satire and the Irony of Intent	VIII, 2, 28-36
BACH, Bert C., Melville's Israel Potter: A Revelation of its Reputation and Meaning	VII, 1, 39-50
BROWNING, Gordon, Zamiatin's We: An Anti-Utopian Classic	VII, 2, 13-20
BURKHART, Robert E., Chaucer's Absolon: A Sinful Parody of the Miller	VIII, 2, 47-54
CAREY, John, O.F.M., T. S. Eliot's Wasteland	VII, 2, 3-38
CISMARU, Alfred, The Followers of Andre Breton and the Present Position of Surrealism	VII, 2, 21-29

CISMARU, Alfred, <i>The Moliersque Origins of Les Fausses Confidences</i>	VII, 1, 67-73
COLLINS, Thomas J., <i>Browning's Early Poetry: The Problem of Critical Sophistication</i>	VIII, 1, 47-53
DAVIS, William V., <i>The Sound of Silence: Edward Lewis Wallant's The Children at the Gate</i>	VIII, 1, 3-25
GLIOZZO, Charles A., <i>The Secularization Policies of the Paris Commune, 1792</i>	VIII, 2, 37-46
HINRICHS, Gerard, (trans.) <i>Maine de Biran: On Method in Psychology and Metaphysics</i>	VIII, 2, 18-27
HINRICHS, Gerard, (trans.) <i>Maine de Biran: Picture Thinking, a Perennial Trap</i>	VII, 1, 51-66
JACKSON, Robert S., "Doubt Wisely"— John Donne's Christian Skepticism	VIII, 1, 39-46
KELLY, Michael, <i>The Dramaturgy of Tourneur's Trial Scene</i>	VIII, 1, 26-38
LaCHAUCE, Paul R., <i>Pincher Martin: The Essential Drama of Modern Man</i>	VIII, 2, 55-60
MacDONALD, William W., <i>Martin Luther and the Historians: A Survey of the Most Significant Historical Literature in Luther Studies: A Review Essay</i>	VII, 2, 46-62
MacGILLIVRAY, Royce, <i>The Use of Predictions in Seventeenth-Century Historians</i>	VIII, 1, 54-63
McGILL, William J., <i>Cultural Continuity and the Crisis of Christianity in the Late Antiquity</i>	VII, 2, 3-12
O'BRIANT, Walter H., <i>God-Talk and Verifiability</i>	VII, 2, 41-45
ROBERTS, Louis, <i>Notes on Development of Shorthand in Antiquity</i>	VIII, 2, 3-17
WHITLOCK, Baird W., <i>The Baroque Characteristics of the Poetry of George Herbert</i>	VII, 2, 30-40

BOOK REVIEW INDEX

ALEXANDER, W. H. Smith, Patrick V. O'Dea	VIII, 1, 74-77
ASTON, Circle of Fire: Dickens' Vision and Style and Popular Victorian Theatre, George H. Ford	VII, 1, 75-77
BAILEY, The Art of Diplomacy: The American Experience, C. Joseph Puatari	VIII, 1, 68-70
BARKER, Justinian and the Later Roman Empire, Peter G. Marron	VII, 2, 69-70
BARNES, Catalogue of the Browning Collection, The University of Texas, Boyd Litzinger	VIII, 1, 80-83
BLACKBURN, Robert Browning: A Study of His Poetry, Thomas J. Collins	VIII, 2, 72-74
BROWN, Prose Styles: Five Primary Types, John Mulryan	VIII, 1, 79-80
BUDER, Pullman: An Experiment in Industrial Order and Community Planning, 1880-1930, Richard J. Meister	VIII, 1, 66-68
BUSH, Venetia Redeemed, Franco-Italian Relations, 1864-1866, Walter D. Gray	VIII, 2, 68-70
DAVIS, Spearheads for Reform: The Social Settlements and the Progressive Movement, Richard J. Meister	VIII, 1, 66-68
DUKES, Catherine the Great and the Russian Nobility, Peter G. Marron	VIII, 1, 77-79
DUPRE, Two Brothers in the French Revolution, Robert and Thomas Lindet, Leon Bernard	VIII, 1, 65-66
DURR, On the Mystical Poetry of Henry Vaughan, John Mulryan ..	VII, 1, 84-86
EASTMAN, A Short History of Shakespeare Criticism, David G. Hale	VIII, 1, 70-72
EPSTEIN, The Genesis of German Conservation, William O'Shanahan	VII, 2, 64-66

HIGHET, The Anatomy of Satire, Malcolm V. T. Wallace	VIII, 2, 85-87
JOCELYN, The Tragedies of Ennius, Malcolm V. T. Wallace	VIII, 2, 65-66
JURGENS, Joseph Pulitzer and the New World, Russell J. Jandoli	VII, 1, 79-82
KELLER, Art and the Politics of Thomas Nast, Russel J. Jandoli	VIII, 2, 83-85
KINGDOM, Geneva and the Consolidation of the French Protestant Movement, 1564, 1572, A. David Bos	VIII, 2, 81-83
LEWIS, Studies in Medieval and Renaissance Literature, John Mulryan	VII, 2, 76-77
LEVINE and MADDEN (ed. by), The Art of Victorian Prose, Leo N. Flanagan	VIII, 2, 77-80
LITTO, Plays from Black Africa, Margaret Read Lauer	VIII, 2, 74-77
MARTY, (ed. by), Leaders and Men of the Easter Rising: Dublin 1916, P. V. O'Dea	VIII, 2, 70-72
MILLER, Boss Cox's Cincinnati, Urban Politics in the Progressive Era, Richard J. Meister	VIII, 2, 62-63
MONTER, Calvin's Geneva, A. David Bos	VII, 2, 82-84
MOORMAN, A History of the Franciscan Order from its Origins to the Year 1517, Father Gedeon Gal, O.F.M.	VIII, 2, 66-68
MOYNIHAN, The Craft and the Art of Dylan Thomas, John L. Carey, O.F.M.	VII, 1, 77-79
MURDOCK, Patriotism Limited, 1812-1865, The Civil War Draft and the Bounty System, Joseph Pusateri	VII, 2, 70-71
POIRER, A World Elsewhere: The Place of Style in American Literature, William A. Wehmeyer	VII, 2, 72-73
RAMMELKAMP, Pulitzer's Post Dispatch, 1878-1883, Russel J. Jandoli	VII, 1, 79-82
RENOIR, The Poetry of John Lydgate, John Milosh	VII, 2, 77-78

ROBINSON, Exploration Into God, F. X. Miles, O.F.M.	VII, 2, 66-69
ROVER, Woman Suffrage and Party Politics in Britian, 1866-1914, David M. Fahey	VIII, 1, 72-74
RYLE, Plato's Progress, Stephen F. Brown, O.F.M.	VIII, 1, 86-89
SCHULTER, The Spanish Press, 1470-1966; Print-Power-Politics, George P. Evans	VIII, 1, 83-86
SEALTS, Melville's Reading: A Check-List of Books Owned and Borrowed, William A. Wehmeyer	VII, 1, 87-89
SKLAR, F. Scott Fitzgerald: The Lost Laocoon, Donald P. Stoddard	VIII, 2, 87-90
STRAUSS, Nuremberg in the Sixteenth Century, John P. Dolan	VII, 1, 86-87
SÜSSMÜTH, Studien zus Utopia des Thomas Morus, John P. Dolan	VIII, 2, 80-81
THOMPSON, The Imagination of An Insurrection, Dublin, Easter 1916: A Study of an Ideological Movement, Josephine A. Wehmeyer	VII, 2, 79-82
WEST, The Justiciarship in England, 10062-1232, Peter G. Marron ..	VII, 1, 82-84
WORTMAN, The Crisis of Russian Populism, Peter G. Marron	VIII, 2, 63-65



